

relevant teaching and learning activities in connection to “Sometime: Past/Present/Future” will be offered. These activities also establish a time and workload structure to give guidance to the students, and provide opportunity for feedback and criticism.

In addition to the specified thematic framework all four independent study-courses share a series of workshops that aim at consolidating, combining and extending the wide range of cross-disciplined research methods, cross-media creative approaches as well as work documentation and presentation skills that students of the programme have acquired in their previous studies so far. Participation in these workshops will help the students to independently pursue their investigations and experimentations within their personal projects in this course.

The knowledge, skills and experiences that students gained in this course will equip them for the development of individual Honours Project in the final stage of study in the programme.

#### **VART 4035 Something: Object to Thing (6,6,0) (E)**

Prerequisite: Completion of minimum one BA-cluster

This course focuses on the exploration and investigation of various factors and theories that affect our understanding and interpretation of “object” as well as its differences and relationships with ‘thing’.

This is one of four independent study courses for Year IV students of the BA (Hons) in Visual Arts-programme to choose. Like the others it has a focus on interdisciplinary research in the visual arts, which is integrated with a self-generated practical creative team project based on the course’s thematic framework. While there are no principal formal restrictions to the creative project—it may be of any medium or approach—students have to initiate, develop and execute the practical project collaboratively, and need to commit to substantial research work as part of their outcome.

To provide the students with access to the thematic context of the course a sequence of lectures, case studies, tutorials and other relevant teaching and learning activities in connection to “Something: From Object to Thing” will be offered. These activities also establish a time and workload structure to give guidance to the students, and provide opportunity for feedback and criticism.

In addition to the specified thematic framework all four independent study-courses share a series of workshops that aim at consolidating, combining and extending the wide range of cross-disciplined research methods, cross-media creative approaches as well as work documentation and presentation skills that students of the programme have acquired in their previous studies so far. Participation in these workshops will help the students to independently pursue their investigations and experimentations within their personal projects in this course.

The knowledge, skills and experiences that students gained in this course will equip them for the development of individual Honours Project in the final stage of study in the programme.

#### **VART 4045 Somebody: From Self to Others (6,6,0) (E)**

Prerequisite: Completion of minimum one BA-cluster

Every single individual takes his/her own existence and that of other people as the “Self” and the “Others” respectively. In the ever-changing and overlapping identities of the “Self” and “Others” the two-way flow of human communication is formed. This course focuses on the exploration and investigation of various factors that affect our understanding and interpretation of “Self” as well as its relationships with “Others”. Various issues related to self-image and social-identity; intrapersonal and interpersonal communication will be discussed and examined within the context of visual arts research and practice.

This is one of four independent study courses for Year IV students of the BA (Hons) in Visual Arts programme to choose. Like the others it has a focus on interdisciplinary research in the visual arts, which is integrated with a self-generated practical creative team project based on the course’s thematic framework. While there are no principal formal restrictions to the creative project—it may be of any medium or approach—students have to initiate, develop and execute the practical project collaboratively, and need to commit to substantial research work as part of their outcome.

To provide the students with access to the thematic context of the course, a sequence of lectures, case studies, tutorials and other relevant teaching and learning activities in connection to “Somebody: From Self to Others” will be offered. These activities also establish a time and workload structure to give guidance to the students, and provide opportunity for feedback and criticism.

In addition to the specified thematic framework all four independent study-courses share a series of workshops that aim at consolidating, combining and extending the wide range of cross-disciplined research methods, cross-media creative approaches as well as work documentation and presentation skills that students of the programme have acquired in their previous studies so far. Participation in these workshops will help the students to independently pursue their investigations and experimentations within their personal projects in this course.

The knowledge, skills and experiences that students gained in this course will equip them for the development of individual Honours Project in the final stage of study in the programme.

#### **VART 4055 Honours Project (3,\*,\*) (E)**

Prerequisite: Year III standing

The Honours Project provides a keystone experience for the student in his final year in the BA (Hons) in Visual Arts-programme. It gives the student an opportunity to prove his capability of solving independently and self-reliantly a self-generated assignment in the work-field of the Visual Arts. He will apply the concepts and skills gained on the programme to the investigation. In successfully doing so the student will meet academic and creative standards that allow the Academy to confer the BA (Hons) in Visual Arts degree on him.

The Honours Project has to be completed by all students during their final term of study in the BA (Hons) Visual Arts-programme. To increase students’ performance during the development of their Honours Project, and as preparation for their careers after graduation the Honours Project includes a series of required workshops.

**VASC 7010 Intensive Workshop I (0,0,3)**

**VASC 7020 Intensive Workshop II (0,0,3)**

**VASC 7030 Intensive Workshop III (0,0,3)**

**VASC 7040 Intensive Workshop IV (0,0,3)**

**VASC 7050 Intensive Workshop V (0,0,3)**

Course names/mediums would be announced to students in the Master of Visual Arts programme at the beginning of the trimester.

#### **VASC 7100 Research Practice for the Visual Arts (3,3,0)**

Twenty-first century witnesses visual arts practitioners merging cultural concerns, research, and process of making into creative output that highlights the complexities of life experiences; and explores new territories. In equipping students’ artistic inquiry, this course introduces various research methods that are common in art and design-practice, such as content analysis, cultural probe, user survey, interview, and ethnographic studies. Also, it helps students to develop their own research project by examining different research paradigms, and interpretive approaches including hermeneutics, phenomenology, discourse analysis, feminism and action research. Bringing methodology into professional practice, students will go through the process of research—defining research focus, designing appropriate methods, collecting data, documentation, interpreting findings, presenting—through textual and/or audio/visual means.

#### **VASC 7200 Professional Practice for the Visual Arts (3,3,0)**

A graduate in any area of the visual arts entering the professional arena today cannot expect to be looking forward to a streamlined career. Instead his/her career will be a patchwork of activities crossing all boundaries from art-making to applied design commissions, occasional administrative jobs to part-time teaching and back. They will work in a variety of contexts from self-employed freelancing to private agencies, corporate structures and